



Baltimore Clayworks Reopens

By MARSHA SMELKINSON
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The Baltimore Clayworks ceramic-arts center is not moving out of its home in Mount Washington nor filing for bankruptcy. The doors have reopened and programs have resumed.

A restoration team of staff and volunteers has worked to refresh the historic buildings on Smith Avenue, and artists began returning into studio space in early October. The galleries will also reopen for holiday season sales in late November.

The work to reopen began on September 26 after the “Agreement for Continuation of Baltimore Clayworks” became effective between the nonprofit and Clayworks Community LLC, which had organized the “Save Baltimore Clayworks” Campaign. The terms included the resignation of the previous trustees, the installation of an all-new Board of Trustees, and the transfer of the keys to the buildings.

When the previous board closed Clayworks’ doors and

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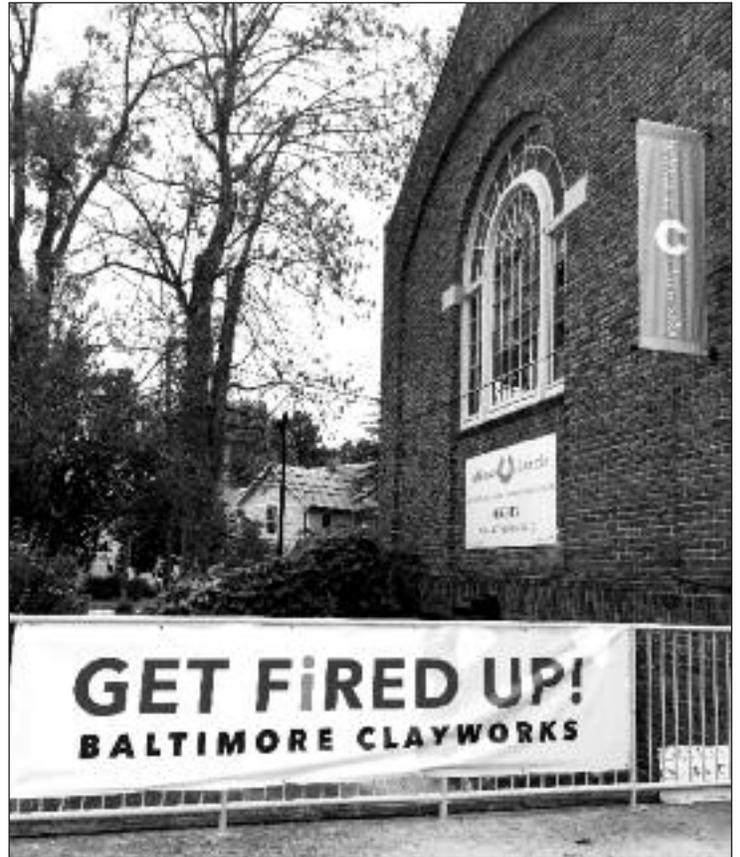


Photo by Ashley Emmer

The reopened Baltimore Clayworks will have a new schedule of workshops and events beginning November 1.

Recycle — but don’t overlook reducing or reusing

By AMALIE ANDREW WARD
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The three chasing arrows of the international recycling logo, often accompanied by the words “reduce, reuse, and recycle,” are easily recognizable. It was popularized around the 1976 enactment of the Resource Conservation and Recovery Act, which governs the disposal of solid and hazardous waste.

“Reduce” is the most efficient way to curtail waste output, because it decreases the resources needed to collect and dispose of waste products. However, it seems to be the most overlooked word in the slogan.

Recycling is better than nothing, but minimization is the

most sustainable. Consider mending broken or worn items of clothing or equipment rather than trashing them and buying new items.

The Environmental Protection Agency suggests buying reusable mops, rags, and sponges for household cleaning chores; using paper clips, rather than staples, when possible; packing lunch in reusable containers, such as plastic or cloth bags, instead of disposable ones; and transporting drinks in a thermos instead of disposable bottles or cartons.

There are reasons for even lifelong recyclers to question the effects of their efforts and start to focus on waste reduction as well. Waste collectors for some buildings may ultimately place

See Recycle page 8

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CONTACT THE MWIA NEWSLETTER

The newsletter of the Mount Washington Improvement Association is distributed six times a year to all residents of Mount Washington and includes information on the news, people, activities, and businesses of the neighborhood, as well as the actions of the Association's Board of Directors. The newsletter can be contacted at news@mwia.org with story ideas, calendar listings, volunteering interest, and other inquiries. Advertising in the newsletter generates revenue that is used to support the MWIA and community; interested advertisers should contact advertising@mwia.org for information on rates and publication.

— Chris Mincher, Editor

EAT LIKE A KING.
PAY LIKE A PAUPER.

WEEKLY SPECIALS

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Full Rack of Slow Roasted Pork Spare Ribs with Choice of House Made St. Louis Style or Spicy Honey Barbeque Sauce. Served with Tavern Fries and Slaw. \$16

TUESDAY T-BONE

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THE STORY OF MOUNT WASHINGTON

INDUSTRY, TRANSPORTATION, AND RECREATION SPURRED NEIGHBORHOOD'S FORMATION

By DANIELLE SHAPIRO
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The history of Mount Washington might be old news to longtime residents, but, for newbies to the area, it's an eye-opening story. Recent changes in Mount Washington, such as the impending sale of St. John's Church on South Road to a real estate developer and the building of the large, new addition in the fields at Springwell, mark historic changes to some of the community's central institutions and a fine time for reflection on its rich past.

Mount Washington's history divides evenly into two eras: the first when it was "Washingtonville," a small settlement clustering about a cotton mill and surrounded by farms, and the second when it changed into fashionable suburb. Unlike other neighboring communities, Mount Washington did not expand gradually around a village but was carefully planned, with lots, avenues, projected schools and churches, sufficient water supply, effective transportation, and post office facilities.

The earliest history of industrial activity by Europeans in the area includes tobacco, mining, and cotton production. There was the "snuff" mill in 1796 likely belonging to the Cockey family on what is

now the corner of Greenspring Avenue and Pimlico Road. In 1803, Bernard Sourzac, an intriguing Huguenot physician, purchased three tracts of land ("Pamblico," "Brother's Choice," and "Labyrinth") for a settlement of French refugees from Haiti; one notable house on this property, the "Carroll Hunting Lodge" at 5914 Greenspring Avenue, was later put to industrial use as part of the snuff and tobacco mills on Western Run.

After a rich copper vein and chromium mines were discovered in Bare Hills, a vigorous mining business persisted until the 1870s when it failed to compete with the Great Lakes region. Coppermine Fieldhouse, the sports complex, references the era in its name.

The "Washington Mill" was indisputably the most important industrial contribution to the area. Built in 1808 and constructed for the Washington Cotton Factory, it was the first mill in Maryland to manufacture cotton powered by water from the Jones Falls.



Photo by Danielle Shapiro

The original Stone Mill building is now used for office space.

The complex was part of a string of cotton mills, including those in the Hampden and Woodberry areas, and is now the third-oldest surviving one in the country. Some of the earliest residents, besides Native Americans, included employees of the Washington Mill who lived in Washingtonville.

In 1920, the mill was sold to the Maryland Bolt and Nut Company, which moved its operations from the Curtis Bay area. That business, the name of which can be seen etched on the front of the first building seen upon entering the mill, thrived until the 1970s.

Many of the original buildings on the five-acre campus still stand, thanks to preservation efforts by Himmelrich Associates, which specializes in readapting industrial properties including Meadow Mill. Among the restored buildings are Dye House (built in 1850), now a wedding venue; the Watch House (also 1850), a small space that recently held a cupcake store; and the larger Stone Mill, which is currently used for office space. The brick and stone buildings, the sunken sections

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See Mill page 7

CURB APPEAL By JOAN GOLDMAN — joan@cummingsrealtors.com



Let's talk about staging

“Staging” is a somewhat new buzzword in real estate. But what is it and does it work?

Most statistics say if you have your home staged to sell, it will sell for 8 to 13 percent higher and 40 percent faster. Let's break that down.

You've been living in your home for 10 years. During that period of time you've had kids and collected lots of stuff.

Now you want to sell your home. If you just put up a sign and had buyers come in, they would feel like they were walking into a busy family's home and were invading their space. They would feel uncomfortable.

The goal is to sell the fantasy. That's what I tell all my sellers.

Forget that it's your home; we need for the buyers to see themselves living there. It can be hard if they see your college diplomas, photos of your kids, schedules on your refrigerator. Instead we must neutralize every room.

The best compliment I get is when someone asks if the sellers are still living there! That means I've done my job.

Where to start? In a perfect world, my sellers have moved out; then we can repaint every room and professionally stage the house (but not every room).

These homes are so sharp they look like they came out of a magazine, which makes buyers fall in love all the faster. The rooms are so neutral, the buyers can imagine their furniture in the spaces.

Usually, sellers are still living in their homes while they are listing them; what to do then? First of all, you want to remove all unnecessary items, from furniture to art on the walls to clothes in a closet.

There is a lot of psychology in making your house show its best. Less is more.

If you have too much stuff, it makes the space appear smaller, which you don't want. If you have personal effects out, such as wedding photos, or photos of your kids, people will naturally gravitate to look at them as it's human nature to be curious about who lives in the house.

But does that help sell your house? No.

Most buyers will be seeing five homes at one time with their agent. After the second house everything starts to blur.

At the end of the day do you want them to remember your oversized family room with the floor to ceiling windows, or that you have three adorable children? They won't remember both, as they will be walking briskly through each room of each house. So remove all personal items.

Where to put your stuff? If you have a basement, box your items up and neatly stack them against a wall.

Otherwise, rent a storage unit. You're moving anyway, right? This will make it easier, as you will have already boxed up a large portion of incidentals.

Compared to most agents, I am tough on my sellers. It takes work to make a house ready for the market.

I am thinking all the time about how the room will photograph.

Today's buyers will find you online, so you better have professional photos with staged rooms to catch buyers' attention.

I tell my sellers we want to appeal to 10 out of every 10 buyers who are looking. If your house is dirty, messy, dark, overcrowded, grandma's place, you will lose many of those original 10. And that's before they even walk in the door. How will I get you top dollar if we just lost 50 percent of the market?

I will strongly suggest what needs to go and what can stay. If what you have adds to the features of your home, it can stay; if it detracts, then it has to go.

A home with furniture will look larger, which is not what you would expect. Empty rooms can't show just how much can actually fit.

If you have furniture from your college years, or mismatched, ripped, stained, old furniture, it is best for your house to be shown staged or even empty. But if your house is empty, all the imperfections stand out, so be prepared to paint.

Add a pop of color, especially at the door. Fresh paint and hardware on a front door go a long way, too.

Besides painting, and refinishing your floors, a few more items to do would be to have your windows washed on the inside and outside. Update all the light fixtures. Make sure all your faceplates for light and electric plugs are all the same.

Make sure your bushes are trimmed away from your house and not blocking any windows. Keep curtains to a minimum; light is your best friend.

Is your house number easy to see? May be time for a new one. Your walkway from the street to your house must be neat and clear.

Professional stagers come in many packages. You can hire a stager who will bring in furniture and accessories, but be prepared to pay \$1,500 to \$2,500 for that with a monthly fee thereafter.

Or you can hire a stager who uses your furniture. These folks will help you declutter and make your packing much more productive. Their rates are typically \$40 to \$80 per hour. The more hours you use, the less their hourly fee is.

I have used both the organizing, decluttering stager and the pull-up-a-moving-truck-and-restock-the-house stager. It all depends on your budget, and if you will be living in the house.

Besides being a realtor, I am also a stager, having earned the designation of “real estate staging expert.” So in most cases, I can help my sellers get their homes ready for market.

I like to arrange furniture to best suit the space. Most folks haven't moved their furniture since they originally put it there when they moved in.

Many times the bed is in the wrong place, such as under a window. Here's the rule: Put the bed on your longest wall.

When I see homes online that have not been professionally photographed and show rooms packed with furniture and tons of miscellaneous stuff, I blame the realtor. Our job is to show your home at its very best and, to get that, it takes time and money. But you will get the benefit of obtaining a higher amount for your home as well as a quicker sale.

Joan Goldman is a Realtor with Cummings & Co. and can be reached at 443-255-4858.



How Fast Does Your Snow Melt?

By FRANK LEE
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Winter is coming. You will soon see white frost on roofs. All too soon you will see snow everywhere.

Cold frosty mornings are a great time to assess your attic's thermal fitness and compare with others in your neighborhood. Frost on a roof is a whitish haze. Snow... well, you know what snow looks like.

After a frost or snow, go outside in the morning or in overcast sky and compare your roof to others. (Bright sunshine can quickly melt exposed roofs, confusing the assessment.) The best attic thermal protection maintains a full surface of white frost or snow on shingles and is the last roof to melt.

If that's yours, the attic floor is holding in air and heat. You are warm and cozy with less heater run-time, so lower energy bills.

Instead, is your roof the first to melt frost or snow, then go dry? You may be paying BGE to turn ice crystals on shin-

gles to water and then turn water into vapor, heating the sky above your house.

Heat escaping an attic through the roof causes the heat plant (boiler, furnace, or plug-in portables) to run double-time. Where you see a fast melt or completely dry areas, you are seeing very specific heat losses. Likely there is a cold room or cold draft somewhere below, solved by a portable heater or sweaters.

Even if you have insulation in the attic, heated air can escape upward through actual holes and crevices in the attic floor. Outside air can be pulled in through basement walls, finding a pathway up through walls and rooms and then out the attic.

This upward air flow filters through insulation, which gets quite sooty. Look for grey, dirty attic insulation indicating where air escapes.

Adequate air sealing and insulation in attics and basement walls are key. Almost every house can use more air sealing.



Photo by Frank Lee

A frost- or snow-covered roof indicates a cozy home. Dry shingles indicate an energy investment opportunity.

Invest in reducing heat and cooling losses and you will:

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Energy Audit results will guide you through the best combination of energy investments for your home. What's more, BGE will share that investment cost with you.

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Frank Lee is an advisor with City of Baltimore's Office of Sustainable Energy.

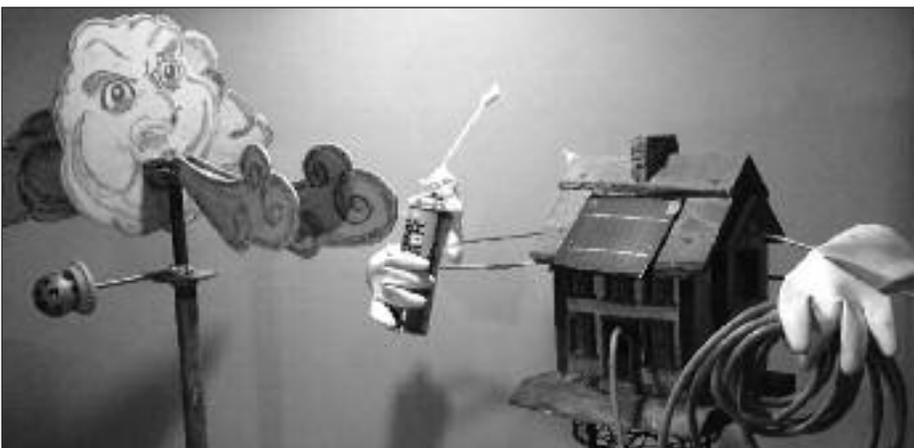


Photo by Frank Lee

A tightly sealed home can fend off Old Man Winter.

To Your Health

In "To Your Health," Mount Washington's healthcare and wellness professionals offer counsel on caring for the body and mind.

Life Hacks for Your Back

By JOSHUA WIES
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Back pain is one of the most common ailments, with 85 percent of all people having an acute episode of back pain at some point in their lives. Luckily, for most, it is a self-limiting condition and will go away with no intervention.

Pain that persists for more than six weeks, or pain associated with numbness, tingling, "pins and needles," or loss of strength, should be seen to by a doctor. However, there is no need to panic and it is likely a temporary condition.

If you do run into problems with your back, there are often simple steps one can take – hands-on treatment along with either taking medication or exercising – to alleviate the condition. Approaches include acupuncture, chiropractic, massage, and physical therapy; all these services are available in Mount Washington, so help is close at hand.

A typical physical therapy course will begin with a detailed assessment, including medical history, in order to determine the underlying cause and diagnosis. Treatment may include use of various "modalities" such as electrical stimulation, hot packs, and ultrasound, as well as manual therapy – massage and

gentle mobilizations of the joints.

Most importantly, an exercise program should be prescribed to strengthen weak muscles and stretch tight ones. Without exercises, you are more likely to have recurring problems.

Although back problems can arise from a specific trauma, such as a car accident or falling off a ladder, often it is the accumulation of small "micro-traumas" that lead to back pain. One of the greatest contributors is excessive sitting.

The body has evolved to move (think hunting and gathering), not to sit hunched over a laptop, so it is no great surprise that an increasing number of people are experiencing back and neck issues. The modern lifestyle is heavily weighted towards sitting in cars, at desks, and on the sofa in front of the television.

Try to use seating that keeps your hips higher than the knees. When you are sitting, particularly on a soft sofa, make sure you have firm support for the lower back.

If you have a desk job, consider investing in a variable height desk so you spend part of the time standing. There are loads on the market in a range of prices and they're getting less expensive all the time. An extra tip is to have a foam pad at your desk to stand on; this will reduce



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some of the strain on your joints and train the nerve endings that help to stabilize and strengthen the postural muscles.

Speaking of time at the desk, why not try break-reminder software? RSiGuard is one I often recommend – it monitors your computer use and, at preset intervals, reminds you to take breaks. It will even illustrate various exercises to keep you limber at the desk.

Is slouching your problem? Try the Lumo Lift Posture Coach. It's a small sensor worn on the body that detects when you slouch forward and gives you a huge electric shock!

Just kidding; it buzzes – a gentle reminder to straighten up. Another idea is to tip your seat forward 5 to 10 degrees; this encourages elongation of the spine and a taller posture.

Or you can do away with the chair in favor of sitting on a large gym ball, encouraging activity of the "core" muscles; the need to slightly balance also tends to keep the back aligned more naturally. (If the ball is too conspicuous, you can get a mini version called a "Sit Fit" – a wobbly cushion that you place on your chair and sit on, giving an effect similar to the big ball without all the snarky comments from your co-workers about it.)

Anxiety and lack of sleep can make the experience or perception of pain worse, so try to stay relaxed and take what measures you can to get your sleep. Don't consider the worst-case scenarios but remind yourself that back pain can be a signal to change your habits and even examine

See Back Pain page 9



I like getting below the surface of problems and figuring them out.

I know this because I go to Park.

— Aidan, 7th Grade

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MWIA Committee Reports

Updates from the MWIA Committees: Communications, Community & Neighborhood Institutions, Finance, Governance, and Infrastructure

Communications - Chair: Chris Mincher

The MWIA's liaison to the Mt. Washington Merchants Association, Gwendolyn Jackson, attended a meeting on October 11 and discussed distribution of the newsletter and advertising. A new column has also been created in the newsletter, "The Story Of Mount Washington," to offer stories each issue on the history of the community.

The Committee is coordinating with the Membership Subcommittee to update the MWIA membership email list on the MWIA Announcements Google Group. Consideration is also being given as to whether the Group should be expanded to include a list of non-member residents as well.

Infrastructure - Chairs: Jere Morrell and David Nemerson

The Pimlico Subcommittee is in the process of forming a new task force that will focus on the future of Pimlico. An application is being created for this group that will be circulated to the community via the listserv.

Anyone interested can apply, though applicants should appreciate that the

group will involve a lot of time and commitment. The purpose for the application is to understand what each individual can bring to the group so that it will be well-rounded with people from diverse backgrounds.

Once the new group is formed, two early tasks will be to understand what the Mount Washington community wants in regards to the future of Pimlico, and to start working with the other surrounding communities to understand their positions. This is a complex issue and the options for Pimlico are plentiful. It could continue as it is; it could be updated; it could be torn down and rebuilt in a similar fashion; it could be re-built to support multi-use facilities; it could be sold; or it could simply sit vacant.

Of course, the Planned Unit Development, noise, traffic, concerts, and zoning all impact these decisions. The group will solicit input from the community, and explore all these options to develop an MWIA position on the future of Pimlico.

So, be on the lookout for the application. If you are not a member of the listserv and are interested, please reach out to Jere Morrel at 410-542-9191 to get a paper copy.

Any member of the MWIA can join a committee. For a full list of committees and subcommittees, please visit mwia.org.

"Mill," continued from page 3

of the mill's old stream bed, and a photo exhibit by Mount Washington resident Steffi Graham depicting the workers of the Maryland Bolt and Nut Company add charm to this innovative renovation.

It was railroad travel that made the region's growth into an industrial hub and suburban area imaginable, but it had a rocky start. Baltimore was ahead of the curve as one of the first cities in the country to lay down railroad tracks in 1829 beginning with the Baltimore and Ohio Railroad.

A wild mix on the Green Spring branch of steam-propelled trains on the Baltimore and Susquehanna Railroad main line and horse-drawn cars led to some trouble at first. A head-on collision between a train leaving Baltimore and another bringing a group of revelers back to the city from a Know Nothing celebration at Rider's Grove led to the death and injury of 30 people. Legislation ensued and led to the consolidation of the Northern Central railroads.

In 1854, the Rev. Elias Heiner — a minister of the Reformed Church in Baltimore — George Gelbach, Jr., and Dr. John G. Morris bought 190 acres of John Kelso's Clover Hill estate and marked off

100-foot lots. They marketed the area as the "Mount Washington Rural Retreat" and the name "Mount Washington" has stuck ever since.

Their bulk purchase included plans for summer homes and anchoring educational and religious institutions such as a plot for the Mount Washington Female College — though it was never realized because of the Civil War. The land was later bought by the Sisters of Mercy, where the Octagon now stands. The stately, gothic St. John's German

Reformed Church was built in 1869 and was the first place of worship in the community.

To entice people to buy land and build summer homes, the investors described, in bucolic terms, Mount Washington as, the grounds as "laid off with fine broad avenues, promenades, carriage drives, lakes, waterfalls, fountains, etc. with a view to the unity and picturesqueness of the whole." It wasn't until the early 1900s that residents imagined living here all year round.

A Break In The Bloodshed



Photo by Danielle Shapiro

Jakia Jason of Baltimore Ceasefire speaks at the October 10 meeting of the MWIA at Springwell. The grassroots violence-prevention organization applied to the MWIA for a \$500 grant to support a planned candlelight vigil, resource fair, and program at the Mount Washington School to address the growing number of homicides in the city.

“Recycle,” continued from page 1

the recycling in the trash, defeating the dutiful work of separating them.

Further, plastic containers for takeout, or that come from the market and hold spinach, grapes, tomatoes, or strawberries, cannot be recycled in Baltimore. Buying these food items in bags avoids creating the non-recyclable waste of those containers.

Some other items that can and cannot be put out for curbside recycling in Baltimore may be surprising. When items are not accepted at curbside pickup, alternatives should be considered.

Styrofoam should not be put out at curbside recycling in Baltimore. It can only be recycled at the Northwest Citizen’s Convenience Center, located at 2840 Sisson Street.

Consider collecting Styrofoam from others and driving it to the Center once a month. A driver’s license is required at

Resources:

For a full list of what can and cannot be put out for curbside recycling, please visit the Recycling Services section of <https://publicworks.baltimorecity.gov/>.

Environmental Protection Agency, “Reducing Waste: What You Can Do”: <https://www.epa.gov/recycle/reducing-waste-what-you-can-do>

Recycle Nation, “The History Of The Three R’s”: <https://recyclenation.com/2015/05/history-of-three-r-s/>

drop-off to prove Baltimore residency.

No light bulbs of any kind can be put out at curbside recycling. Residents can, however, recycle CFL (coil or spring-shaped) bulbs at “Household Hazardous Waste” events at the Center.

Check the Department of Public Works “Events” webpage for the next Household Hazardous Waste collection day. All other light bulbs must be disposed of with the regular trash.

Batteries are not accepted at curbside recycling, but several retail store outlets, such as Home Depot, Lowes, Best Buy, or

cell phone retail stores, have take-back programs for batteries. Batteries can also be set aside and taken to a Household Hazardous Waste drop-off event.

The Public Works website states that plastic bags of any color, size, or shape are not accepted for recycling because plastic bags can jam the City’s automated recycling machinery. Residents can place their plastic bags in containers outside of some grocery stores.

It may be surprising what many other items can be put out at curbside recycling in Baltimore: empty aerosol cans; clean aluminum foil and pie pans; books; junk mail; non-metallic wrapping paper; magazines; and waxed cartons used for a liquids or soups.

CFL light bulbs, reusable batteries, reusable cleaning supplies, and reusable lunch and drink containers should be purchased to minimize use of items that Baltimore City does not recycle. Conversation amongst neighbors and families can also inspire the community to think globally and act locally in efforts to reduce, reuse, and recycle.

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“Back Pain,” continued from page 6

dietary factors (such as avoiding inflammatory foods high in Omega-6 oils, etc.).

Of course, it is harder to change bad habits than it is to learn good ones in the first place. Wouldn't it be great if proper posture and body mechanics for lifting were taught to all schoolchildren?

The American Academy of Pediatrics recommends that a child's backpack weigh no more than 10 to 20 percent of a

child's weight! How many kids are lugging around 25 pounds of books on their way to school?

If you can, invest in a good backpack, such as the LL Bean Turbo Transit Pack, with padded shoulder straps and a belt to transfer some of the weight to the hips. Children should keep the pack worn tightly to the body so the weight is as close to the center of gravity as possible.

Avoiding unnecessary strain on the back is an early practice that can pay off in the long run.

Joshua Wies, a licensed physical therapist, is the owner of Mount Washington Physical Therapy (www.mountwashingtonphysicaltherapy.com) and has helped people with acute and chronic pain for more than 25 years. He can be reached at 410-542-6878 or mwpt.office@gmail.com.

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Dunklebits

By NED DUNKLEBERGER — neddunkleberger@gmail.com



Editor's note: This edition of DunkleBits was taken directly from Ned Dunkleberger's tattered diary, which was found by the Coast Guard on September 17 along with the remains of his raft on a small coral reef just offshore of Key West, Florida.

September 1. It's done! I've built my biggest and best raft ever and I'm ready to embark on the adventure of a lifetime. My crew and I leave tomorrow morning for Biloxi, Mississippi, where we will launch DunkleBoat XIII (that's "13" if you don't speak Roman).

September 2. We are in our RV towing the trailer with the DunkleBoat and rolling down Highway 65 just outside of Chapel Hill, North Carolina. We have had salty Virginia peanuts and smoky Carolina barbecue, and there will be Georgia peach pie in our bellies by sunset!

September 3, 3:42 a.m. We made it to Biloxi, and the casino is open! Let's roll some dice — I'm feeling lucky!

September 3, 7:14 a.m. Yay! Free breakfast buffet — we left a \$1,000 tip because we rocked the craps table for two hours and left the Beau Rivage with \$27,000. Best. Trip. Ever!

September 5, 4:04 a.m. I won't be writing about the last two days in this diary. What happens in Biloxi stays in Biloxi.

September 6, 7:39 a.m. The DunkleBoat is ready to go and so am I. The

crew has made all the final preparations and everything is in perfect working order.

The craft is a marvel of marine engineering; we can weather even the roughest of thunderstorms, but right now the sky is clear and the sea is calm. Let's go sailing! I want to be sure to get to Everglades City in time for the Reptile Carnival. And then on to Cuba.

I just called home, and Momma Dunkleberger said, "Be careful, Irma is coming." I was a little confused because I thought Aunt Irma was in Vermont, but, knowing her passion for swamp rat races and gator wrestling, I wasn't too surprised that she would be there.

September 7. Trolling for our lunch out on the Gulf... this is the life! We saw a manatee and caught a square grouper — that made up for dropping the weather radio overboard. Beautiful sunset.

September 8. I hate seagulls!

September 9. We had some mighty strong sailing winds today, and we are making great time, so I decided to hit Key West before the Carnival. Do I need a visa to enter the Conch Republic?

September 10. It's raining and much windier than yesterday. I'm sure the storm will pass soon. I hope Aunt Irma's flight isn't delayed.

Editor: And that's all he wrote.

Ned

"Clayworks," continued from page 1

suspended operations in July, many students and summer camp enrollees had not completed their programs. The new management has begun the tasks of restoring records and systems, as well as communicating with creditors in order to resolve amounts owed. The organization has distributed more than \$150,000 to cover pressing debts, including to the State of Maryland (for sales taxes), utility and vendor services necessary for operations, artists for work sold in Clayworks galleries and exhibitions, and others.

"We appreciate the patience of so many as we do this painstaking work," said Marcy Emmer, a longtime Mount Washington resident and Clayworks supporter, and now a new Board member.

"Baltimore Clayworks is determined to seeing that verified amounts are resolved as soon as we can."

A schedule of six-week classes is set through the end of the year, and the organization hopes to announce a schedule of workshops, weekend and one-day events, and engagements with youth and families. The Community Arts initiative, which brings clay programs to underserved communities and satellite locations in the region, will be resumed and expanded in the months ahead.

"We are all so pleased. No one wanted to see Clayworks suffer or dissolve, and the situation was very painful," said Emmer. "There are still challenges to overcome, but we know that we have a large and passionate community willing to do the work. Clayworks deserves it."

Additional information on the new programs at Baltimore Clayworks is available at baltimoreclayworks.org. The organization may be reached by phone at 410-578-1919 or via email at clayworkstransition@gmail.com. For class registration and to answer questions, the front desk is open on weekdays from 10 a.m. to 4 p.m., and on Saturdays from 11 a.m. to 2 p.m.



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Community Calendar

WEDNESDAY, NOVEMBER 1

Jeffrey Kluger, "Apollo 8: The Thrilling Story Of The First Mission To The Moon"

7 p.m., The Ivy Bookshop, 6080 Falls Road

This is the untold story of the historic voyage to the moon – a national triumph that closed out one of the darkest years in modern American history.

SATURDAY, NOVEMBER 4

Maryland Rose Society Pruning Demonstration: Putting The Roses To Bed

9:30-11:30 a.m., Cylburn Arboretum, Rose Garden, 4915 Greenspring Ave., free

Bring your shears for this pruning tutorial in the rose garden.

TUESDAY, NOVEMBER 7

Baltimore Bird Club Lecture — Photographing Birds In Flight

7-8:30 p.m., Cylburn Arboretum, Greenhouse Classroom, 4915 Greenspring Ave., free

After socializing and snacks, a presentation and slideshow will offer tips on photographing birds in flight. For more information, write to noh529@gmail.com.

FRIDAY, NOVEMBER 10

Dava Sobel, "The Glass Universe"

7 p.m., The Ivy Bookshop, 6080 Falls Road

The bestselling author presents the little-known true story of women's landmark contributions to astronomy.

SATURDAY, NOVEMBER 11

Celebrating Veterans

Mt. Washington Tavern, 5700 Newbury Street

Men and women who have served the country get a free appetizer with the purchase of any lunch or dinner entrée. Veterans can select from truffle fries, meatballs, or calamari.

SUNDAY, NOVEMBER 12

Philip and Erin Stead, "The Purloining Of Prince Oleomargarine"

12 p.m., The Ivy Bookshop, 6080 Falls Road

A never-before-published, previously unfinished Mark Twain children's story is brought to life by Caldecott Medal winners Philip Stead and Erin Stead.

FRIDAY, NOVEMBER 24

Outdoor Tai Chi

10 a.m., Cylburn Arboretum, Mansion House,

4915 Greenspring Ave., free

Practice or learn more about tai chi. For more info, visit www.baltimoretaichi.com or call 410-296-4944.

SATURDAY, DECEMBER 2

Poinsettia And Greens Sale

10 a.m.-1 p.m., Cylburn Arboretum, Greenhouse Classroom,

4915 Greenspring Ave., free

Choose from seven different varieties of poinsettias, all grown in the greenhouses, as well as decorated wreaths, table arrangements, and other winter decorations designed by the head gardener and volunteers.

Recurring Events

Food System Lab

Sundays, 1-3 p.m.

Cylburn Arboretum, Food System Lab, 4915 Greenspring Avenue

Stop by to see what's growing at the Food System Lab, learn about aquaponics, and take a tour of the small-scale urban farm. For more information contact Jesse at jlom3@jhu.edu.

Wreath Making Workshop

Thursday, December 7, 6:30-9 p.m.

Saturday, December 9, 9-11 a.m.

Cylburn Arboretum, Greenhouse Classroom,

4915 Greenspring Ave., \$52

To celebrate the holiday, make your own fresh boxwood wreath alongside head gardener Pat Sherman. All supplies will be provided. Creativity is welcome; please feel free to bring your favorite wired ribbon or baubles!

Holiday Open House

Saturdays, December 2 & 9

Sundays, December 3 & 10

10 a.m.-4 p.m., Cylburn Arboretum, Mansion House, 4915 Greenspring Ave., free

Take a stroll on the grounds and enjoy the winter gardens, then drop into the historic Cylburn Mansion. Wander the first floor while it is dressed in holiday finery. See turn-of-the-century woodwork, marble fireplaces, and European plasterwork set off by seasonal decorations. No photography will be permitted. For more information, call 410-396-0180.

Hometown Brew Night

Wednesdays, 7 p.m. to Thursdays, 2 a.m.,

Mt. Washington Tavern, 5700 Newbury Street

All your favorite Maryland beers are half-price.

Mount Washington Community Yoga Class

Fridays, 8:45-10 a.m., St. Andrew's Elderslie Church,

5601 Pimlico Road, \$8-\$10

Appropriate for most levels (not a gentle, seniors, or therapeutic class). Bring a yoga mat if you have one (some are available to borrow) and a water bottle. Pay with cash or check. For more information, contact Mira at 410-370-6764 or wellspringhealingarts@gmail.com.

Luckman Park Cleanup

September 2 & 17, October 7 & 15, Luckman Park,

2809 Glen Ave.,

10 a.m.-12 p.m.

Join the Friends of Luckman Park on the first Saturday and third Sunday of every month – weather permitting – for trash pickup, leaf raking, gardening, and other general park cleaning. Come for all or part; RSVP (to luckman.park@gmail.com) helpful but not necessary.

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MESSAGE FROM THE PRESIDENT



What's 70 acres, about to be the topic of intense statewide discussion, and right in our backyard? That's right — Pimlico!

Phase 1 of a Maryland Stadium Authority study, released in February 2017, showed the cost to redevelop the race course would cost between \$248 and \$321 million. Phase 2, with specific recommendations, will come out in late fall of next year.

Then the tough decisions will follow. Will Pimlico be rebuilt? Who will fund that? If it is rebuilt, it will certainly cost taxpayers to some extent, but to what extent?

And what else will the property be used for? There were 12 racing days scheduled this year and a few events, like the Moonrise Festival.

This is likely not financially viable without more. The model the Stronach Group has used for its properties elsewhere, such as Gulfstream Park in Florida, includes high-end stores and restaurants.

I truly believe that the future of Pimlico (and the Preakness) is the biggest issue that our neighborhood will face in the next several years. The MWIA plans to discuss this now, well before Phase 2 is released.

We intend to solicit volunteers for a Pimlico revitalization task force to explore what the neighborhood wants. This group will also reach out to surrounding neighborhoods, such as Park Heights, to see what they would like too. By taking this approach, we can be proactive, rather than reactive.

Lindsey White

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